

1924

Anticipation Waltz

ZeZ Confrey

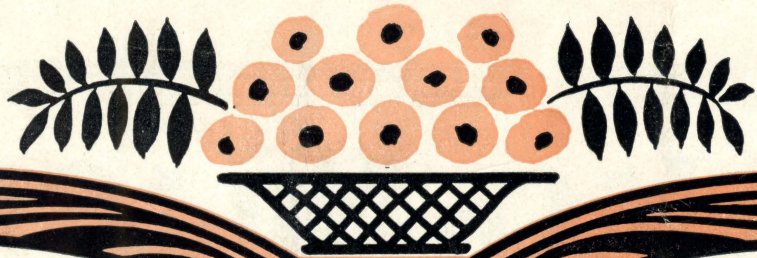
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Anticipation Waltz

ZEZ CONFREY'S

NOVELTY PIANO SOLOS

AS PLAYED
BY THE COMPOSER



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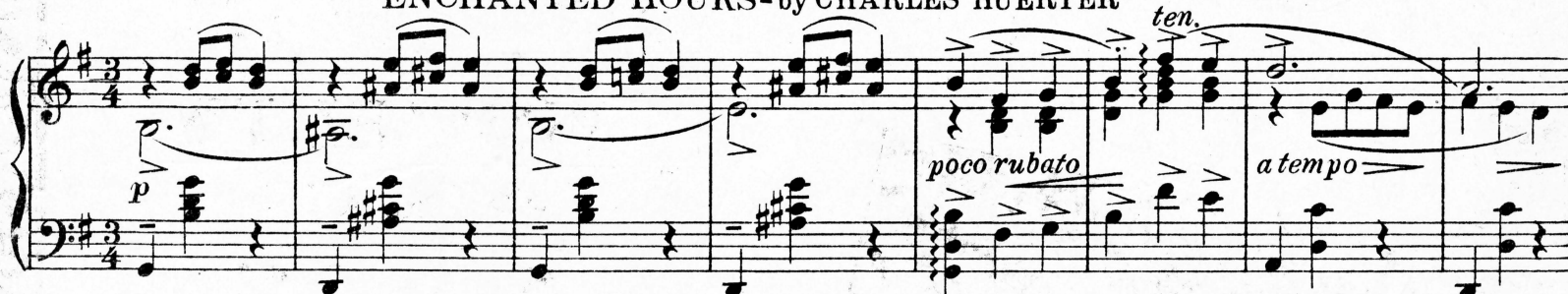
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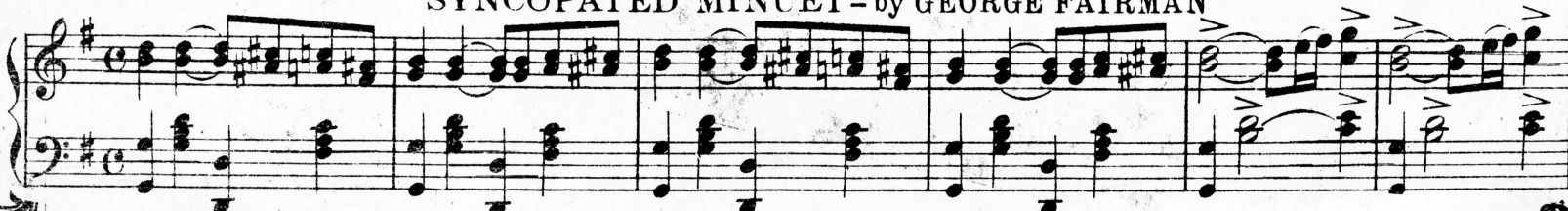


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Anticipation

WALTZ

Allegro

ZEZ CONFREY

The first system of musical notation for the waltz 'Anticipation'. It consists of two staves, treble and bass. The treble staff begins with a 3/4 time signature and contains a series of chords with fingerings 3, 2, 1 and 5, 1. The bass staff starts with a forte (*f*) dynamic and contains a series of chords. The system concludes with a *simile* marking above the treble staff.

The second system of musical notation. The treble staff features a *poco rall. e dim.* marking. The system ends with a double bar line and repeat signs on both staves.

Valse moderato

The third system of musical notation, marked *Valse moderato*. It begins with a piano (*p*) dynamic. The treble staff contains chords with fingerings 5, 4, 3, 2, 1. The system concludes with a double bar line and repeat signs.

The fourth system of musical notation. The treble staff contains chords with fingerings 5, 4, 3, 2, 1. The system concludes with a double bar line and repeat signs.

The fifth system of musical notation. The treble staff contains chords with fingerings 5, 4, 3, 2, 1. The system concludes with a double bar line and repeat signs.

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The first system of musical notation for 'Anticipation 4'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note chords, some beamed together, with accents (>) and slurs. The left hand plays a steady accompaniment of eighth-note chords. The system concludes with a repeat sign.

The second system of musical notation. It continues the piece with similar eighth-note chordal textures in both hands. The right hand includes some sixteenth-note runs. The system ends with a repeat sign.

The third system of musical notation. The right hand shows a more complex texture with some sixteenth-note passages and slurs. The left hand continues with eighth-note chords. The system concludes with a repeat sign.

The fourth system of musical notation. The right hand features a triplet of eighth notes marked with '3' and '5' above it. The dynamic changes to piano (*p*). The system ends with a repeat sign.

The fifth system of musical notation. The right hand continues with eighth-note chords and slurs. The left hand has some chords with sharps. The system ends with a repeat sign.

The sixth system of musical notation. The right hand features a triplet of eighth notes marked with '3' and '5' above it. The system concludes with a final cadence in the key of B-flat.

Trio
Cantabile

The first system of musical notation for the Trio Cantabile. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign. The first measure of the repeat is marked *p-f*. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A large slur covers the first two measures of the repeat.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef features a series of eighth notes, and the bass clef has a steady accompaniment of quarter notes. A slur is present over the first two measures.

The third system of musical notation. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent. A slur is present over the first two measures.

The fourth system of musical notation. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent. A slur is present over the first two measures.

The fifth system of musical notation, which concludes the piece. It features a first ending (marked 1.) and a second ending (marked 2.). The first ending is marked *dim.* and *mf*, while the second ending is marked *f*. The treble clef melody includes a trill in the first ending. The bass clef accompaniment continues with quarter notes. A final double bar line is at the end of the system.

Allegro

f

simile

poco rall. e dim.

Moderato

p

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Moderato



SMILES AND KISSES - by HARRY JENTES

not too fast



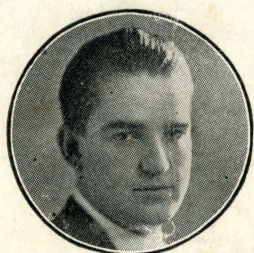
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